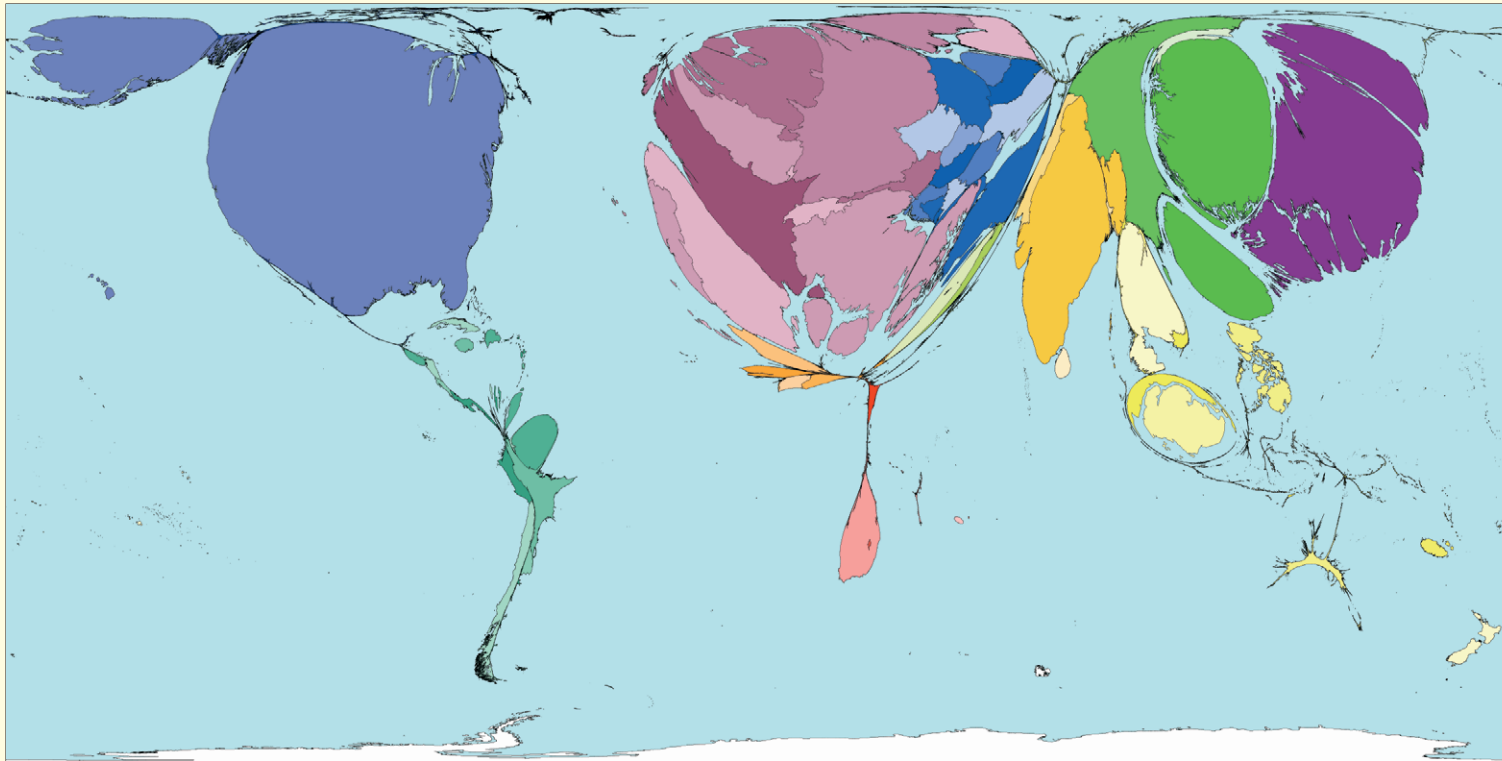


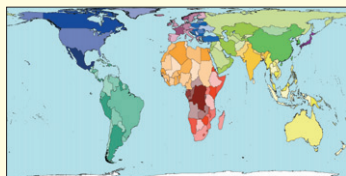
Crude Petroleum Imports



Singapore imports (net) more crude petroleum than anywhere else, when this is measured per person. The value of imports per person is US\$ 1808 per year. Burundi has the lowest value of net imports of crude petroleum per person: 0.02 US cents worth is imported per hundred people that live there.

One explanation for this difference between Singapore and Burundi is as follows. Singapore is a rich island well positioned on trade routes, so can afford to receive large amounts of oil per person. Burundi is a poor landlocked central African territory, so there are many barriers to imports.

Territory size shows the proportion of worldwide net imports of crude petroleum (in US\$) that are received there. Net imports are imports minus exports. When exports are larger than imports the territory is not shown.



Land area

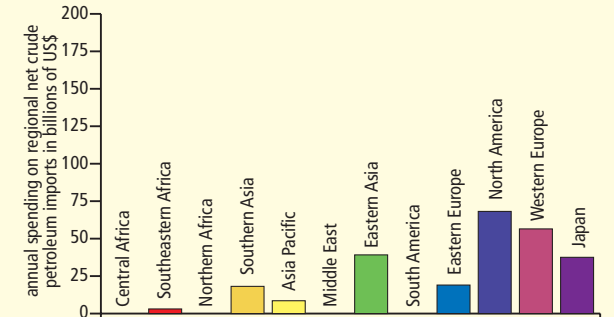
MOST AND LEAST US\$ OF NET CRUDE PETROLEUM IMPORTS

Rank	Territory	Value	Rank	Territory	Value
1	Singapore	1808	100	Djibouti	14.70
2	Netherlands	733	102	Mauritania	7.35
3	Belgium	618	103	Togo	3.72
4	Finland	430	104	Samoa	2.31
5	Republic of Korea	417	105	Albania	1.95
6	Sweden	392	106	Malawi	1.05
7	Lithuania	340	107	Ethiopia	0.44
8	Taiwan	331	108	United Republic Tanzania	0.09
9	Greece	316	109	Burkina Faso	0.07
10	Japan	294	110	Burundi	0.02

US\$ worth of annual crude petroleum imports per person living in that territory*

US cents worth of annual crude petroleum imports per 100 people living in that territory*

REGIONAL NET CRUDE PETROLEUM IMPORTS



- Technical notes**
- Data source: United Nations Conference on Trade and Development, 2002.
 - *There were no net crude petroleum exports recorded for 90 territories. 34 territories have neither net imports, nor net exports, of crude petroleum.
 - See website for further information.

“Aside from the effects of high oil prices, growth in imports in general can be interpreted as a sign that domestic demand is robust, another reason to say that the Japanese economy is on the right track ...” Koji Kobayashi, 2006